Gallery1957

Cultural weekend to accompany the exhibition

The Past Is Never Dead... by Langlands & Bell

17 - 20 June, 2021

Thursday 17

Guest Arrivals

7-10pm *Kempinski Shuttle will transport guests to Kempinski.*

Friday 18

10am Gallery Visits - Gallery 1957 Spaces I & III

with Victoria Cooke Director, Gallery 1957

11am Tour of Accra *Visit to Osu Castle.*

6pm Exhibition Tour - Gallery III

With exhibiting artists Langlands & Bell and curator Jonathan Watkins

7:30pm Dinner + Afterparty

Dinner at Kempinski Courtyard, Drinks and Dancing at Front/Back

Saturday 19

6am- 6pm Cape Coast Roadtrip

Visit the Cape Coast and Elmina Forts.

*****Shuttle leaves promptly at 6:30am. Meeting point in Kempinski Lobby.*

Sunday 20

Talk Forum

10am - 2pm Artist Talk, Panel Discussion

Featuring Benedict Langlands and Nikki Bell, and special guests. Moderated by Allotey Bruce-Komah.

Location: Pearl Room, Kempinski Hotel.

Contact: Esi Hayfron-Benjamin, +2330553885467 or Albert Mullack, +2330242274929
Kempinski Hotel, Gold Coast City Gamel Abdul Nasser Ave, Ridge - Accra, Ghana.

*itinerary subject to change

Gallery1957

Is pleased to invite you to an artist talk and panel discussion to accompany the exhibition

The Past Is Never Dead... by Langlands & Bell

Sunday 20 June, 2021. 10am - 1:30pm

In conjunction with the exhibition *The Past Is Never Dead...* by British artist duo Langlands & Bell, and curated by Jonathan Watkins, Gallery 1957 is pleased to host a morning of art conversations. From 10 am, exhibiting artists Langlands & Bell will be having an artist talk with curator Jonathan Watkins, moderated by Historian Allotey Bruce-Konuah. At 12 pm, a panel discussion on Restoration, Tourism and the Historical Importance of the Colonial Slave Forts of Ghana featuring Benedict Langlands and Nikki Bell, Adjoa Armah, Abdul-Rauf Issahaque, Nish McCree, Okhiogbe Omonblanks Omonhinmin and Charlotte Ashamu.

10-11:30 am Artist Talk
Langlands and Bell in conversation with **Jonathan Watkins** moderated by **Allotey Bruce-Konuah**
11:30 am Break
12 pm Panel Discussion
Is the past ever dead? Restoration, tourism, and the historical importance of the slave forts of Ghana
Featuring: Benedict Langlands and Nikki Bell, Adjoa Armah, Abdul-Rauf Issahaque, Nish McCree, Okhiogbe Omonblanks Omonhinmin and Charlotte Ashamu.
Moderated by: Allotey Bruce-Konuah

Benedict Langlands and Nikki Bell,
Exhibiting artists

Nish Mc Cree,
Art patron and Founder of the Cowrie Culture

Allotey Bruce-Konuah,
Historian (moderator)

Charlotte Ashamu,
Yale University's Institute for the Preservartion of Cultural Heritage

Adjoa Armah,
Visual Anthropologist, archivist and writer.

Abdul-Rauf Issahaque,
Curator, Ghana Museums and Monuments Board

Okhiogbe Omonblanks Omonhinmin,
Interdisciplinary creative producer

RSVP: esi@gallery1957.com
Kempinski Hotel, Gold Coast City
Gamel Abdul Nasser Ave, Ridge - Accra,
Ghana.

Installation of Langlands & Bell, 'The Past Is Never Dead..' 2021. Image courtesy the artist and Gallery 1957.

Gallery 1957

Langlands & Bell
The Past is Never Dead...

Gallery 1957 invites you to a dinner to celebrate the exhibition by Langlands & Bell *The Past is Never Dead...*

Friday 18 June, 2021
Drinks reception 6-7pm
Dinner 7:30pm

Kempinski Gold Coast City
Gamel Abdul Nasser Avenue
Ridge - Accra, Ghana
RSVP esi@gallery1957.com

gallery1957.com
@gallery1957

*This invite is non-transferrable and RSVP is required.