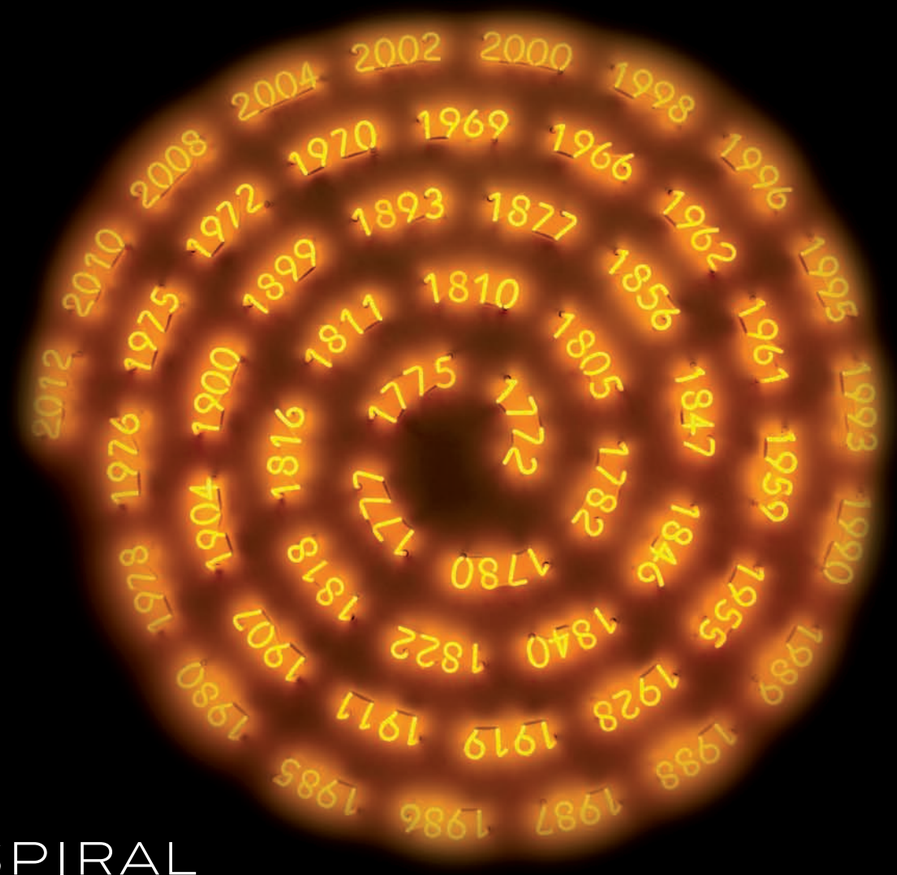
LANGLANDS & BELL

SPIRAL GALAXY

2012

Veuve Clicquot

REIMS FRANCE



SPIRAL GALAXY 2012

In the cellars of Veuve Cliquot in Reims there is a subterranean stairway cut deep into the earth where the vintage years of the Champagne house have been carved into the rock step by step. In Spiral Galaxy the significant dates of Veuve Cliquot's history beginning in 1772 are distilled, in bright yellow neon, as a cycle of dynamic creativity widening into...

THE FUTURE

LANGLANDS & BELL

ARTIST'S BIOGRAPHICAL STATEMENT

Ben Langlands Nikki Bell began collaborating in 1978 while studying Fine Art at Middlesex Polytechnic in London. Their artistic practice is extremely varied, ranging from sculpture, film and video to innovative digital media projects and full-scale architecture. Their art focuses on the complex relationships we have with architecture, and the coded systems of mass-communications and exchange we use to negotiate an increasingly fast changing technological world.

Langlands & Bell have exhibited widely internationally throughout their career including Tate Britain, Tate Modern, Serpentine Gallery, and Whitechapel Art Gallery, London; IMMA Dublin; Kunsthalle Bielefeld, Germany; MoMA, New York; The Central House of the Artist, Moscow; Venice Biennale, Italy; Seoul Biennale, South Korea; CCA Kitakyushu, Kitakyushu, & TN Probe, Tokyo, Japan.

Major commissions include: Fuij TV Network HQ, Tokyo, 1997; Obayashi, Tokyo, 1999; British Embassy, Moscow 2000; Bloomberg, New York, 2005; Schroders, London 2007, BAA Heathrow T5, London, 2008; St John's College, Oxford, 2011. In 2002 Langlands & Bell were commissioned by the Art Commissions Committee of the Imperial War Museum, London to travel to Afghanistan to research The Aftermath of September 11 and the War in Afghanistan. In 2004 they won the British Academy of Film & Television Arts Award for Interactive Arts Installation for The House of Osama Bin Laden the trilogy of artworks which resulted from their research visit and in the same year they were nominated for the Turner Prize.

Artworks by Langlands & Bell are in the collections of many national and international art museums including the British Museum, Tate and V&A in London, MoMA New York, The Carnegie Museum of Art, Pittsburgh, The Yale Centre for British Art, USA, and The State Hermitage Museum St Petersburg, Russia.

Langlands & Bell are exhibiting in Image Counter Image at Haus der Kunst, Munich, Germany, from 10 June – 16 September 2012, and in Medals of Dishonour at the State Hermitage Museum, St Petersburg, Russia from September – November 2012. They are currently designing a new interchange with interactive entrances for the T3 Tramway and Paris Metro at Porte de Vincennes in Paris due to be operational from December 2012.

www.langlandsandbell.com

VEUVE CLICQUOT & DESIGNERS

The riddling table, the iconic design "made in Veuve Clicquot"

Since Barbe-Nicole Clicquot Ponsardin created the very first riddling table in 1816, innovation has been at the heart of the House's calling. Ever since the invention of this ingenious process for eliminating deposits to obtain an exceptional quality of wine, Veuve Clicquot has strived to innovate, particularly in the enjoyment of its wines, without ever losing sight of its motto: "*only one quality, the finest*".
In 2005 Andrée Putman created a re-interpretation of the famous table as a tribute to Madame Clicquot.

Veuve Clicquot, a colour by design

One of the most original design points in the story of Veuve Clicquot was the choice of the colour yellow as the brand signature, and its consistent use. This vivid identity was to contribute to the incredible success of Veuve Clicquot, and is still today a recognised indicator of its unrivalled quality.

Veuve Clicquot's story with designers

In recent years, Veuve Clicquot has thus been associated with the most talented names in the world of design, including Tom Dixon, Front Design, Christophe Pillet, Karim Rashid, Pablo Reinoso, 5.5 designers and Porsche Design. A source of quality and creativity, Veuve Clicquot has always attracted the brightest talents, especially in the field of design.

This is illustrated by numerous collaborations with designers and world-renowned creators:

La Grande Dame champagne cooler
by Christophe Pillet - 2003

Riddling table re-invented
by Andrée Putman - 2005

La Grande Dame presentation box
by Andrée Putman, limited edition - 2006

Loveseat
by Karim Rashid, limited edition - 2007

Vertical Limit
by Porsche Design Studio - 2007

Veuve Clicquot Prestige champagne cooler
by Pablo Reinoso - 2007

Ice Cube
by Porsche Design Studio - 2009

Globalight
by Karim Rashid, limited edition - 2009

Comet Lamp
by Tom Dixon - 2009

Chaise Lounge
by Front Design - 2009

Champagne cellar for Veuve Clicquot
by 5.5 Designers – 2009

Once Upon a Dream
by Mathieu Lehanneur - 2010

The tasting Gloriette
by Humberto & Fernando Campana - 2010

For further information have a look to :
http://www.vcseason-asia.com/hk/arthk12/the-piece-of-art

To access our press website with our latest press files and pictures:
http://www.veuve-clicquot.com/press/
Login : widow - PW : clicquot