

AKA PEACE

A BENEFIT AUCTION OF DE-COMMISSIONED AK-47s
RE-IMAGINED BY CONTEMPORARY ARTISTS

AUCTION

Phillips de Pury & Company
Howick Place, London SW1P 1BB
4 October 2012 at 7.30pm

ARTISTS

Jake and Dinos Chapman / Damien Hirst /
Antony Gormley / Sam Taylor-Wood /
Gavin Turk / Rebecca Warren / Stuart Semple /
Tim Noble and Sue Webster / Douglas Gordon /
Jeremy Deller / Marc Quinn / Ryan Gander /
Jim Lambie / Langlands & Bell / Mat Collishaw /
Harland Miller / Bran Symondson / Sarah Lucas /
Charming Baker / Antony Micallef / Nancy Fouts /
Laila Shawa / Solange Azagury-Partridge

EXHIBITION

The Institute of Contemporary Arts (ICA)
The Mall, London SW1Y 5AH
26–30 September 2012

Phillips de Pury & Company
2–4 October 2012

Enquiries and Absentee Bidders

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Overleaf
DAMIEN HIRST



TIM NOBLE & SUE WEBSTER



CHARMING BAKER

MAYBE YOU ARE NOT SURE THE AK-47 IS IN THE VITRINE? YOU'RE BEING ASKED TO INVEST YOUR TRUST.

WHETHER OR NOT THE GUN IS THERE, EITHER WAY IT'S A PRETTY GOOD VANISHING ACT.

YOU'RE MEANT TO BE THINKING ABOUT THE DICHOTOMY BETWEEN PEACE AND VIOLENCE RIGHT?

YET YOU ARE LEFT STARING INTO A MIRROR, LOOKING BACK AT YOURSELF. THIS NEEDS NO EXPLANATION. RYAN GANDER

ANTONY MICALLEF



RYAN GANDER



JAKE and DINOS CHAPMAN



PEACE ONE DAY

In 1999, filmmaker Jeremy Gilley launched the non-profit organisation Peace One Day (POD) to document his journey to create the first ever annual day of ceasefire and non-violence. As a result of these efforts, the day was unanimously adopted in 2001 by United Nations member states, fixed as 21 September – Peace Day.

With the day in place, POD's objective is to institutionalise Peace Day, making it a day that is self-sustaining. Peace Day has also been proved to be a window of opportunity for humanitarian organisations to focus their ongoing life-saving activities within a global context, most notably in Afghanistan, where 4.5 million children have been immunized against polio due to Peace Day agreements since 2007.

AKA PEACE

AKA Peace is an unprecedented art project, conceived by photographer and Amnesty International Media Award Winner Bran Symondson, inspired by his time serving as a soldier in the British Army in Afghanistan. The project, curated by renowned British artist Jake Chapman and produced by Peace One Day, will present specially commissioned artworks by 23 globally recognised artists including Damien Hirst, Sam Taylor-Wood and Antony Gormley, bringing together, for the first time, a dynamic group of contemporary artists in support of Peace One Day.

Exclusively for the AKA Peace project, each of the participating artists have been given a fully decommissioned AK-47 assault rifle from a war torn region of the world and asked to turn this internationally recognised symbol of war and destruction into a work of art.

The artworks will be exhibited at the ICA in London during 26–30 September. An auction will be held at Phillips de Pury & Company in London on the evening of 4 October with the artworks available to view there from 2 October.

All sales from the AKA Peace artworks will go directly to Peace One Day's Global Truce 2013 Campaign.

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SARAH LUCAS

"POWER IS A PROBLEM (THAT'S WHERE IT STARTS).
LOVE. WAR. SEX. BABY. FORCE. GOOD GUYS. BAD GUYS.
ASKING FOR IT. FIGHTING FOR IT. MINE. I WANT.
KEEP OFF. ALL THE USUAL SHIT. EVERYTHING REALLY.
I MAKE IT A RULE NOT TO BE PHOTOGRAPHED WITH A GUN."
SARAH LUCAS



BRAN SYMONDSON



LANGLANDS & BELL

"IN TODAY'S GLOBALISED WORLD, THE AK-47 IS
AN ICONIC SYMBOL. IT IS TIME TO PAUSE AND REFLECT
AND DE-MYSTIFY IT A LITTLE IN THE CAUSE OF PEACE"
LANGLANDS & BELL



GAVIN TURK

Peace One Day and Phillips de Pury & Company present

AKA PEACE

