

\*\*Press release media invite\*\*

MODE(L)S OF THOUGHT  
**Langlands & Bell**  
Working models 1979-2014

**On Saturday 5<sup>th</sup> July** photograph and interview opportunities with the artists.

**Invited guests 12-1.30pm** (Light lunch provided)

Event to be opened by David Mitchinson, Harlow Art Trust at 12.30pm

**Artists' talk at 2pm** The general public is invited to this event.

**Venue:** The Gibberd Gallery, Civic Centre, Water Gardens Harlow New Town.

**\*START\***

British artists Ben Langlands & Nikki Bell are based in London. They met over thirty years ago at art school where they controversially insisted on doing a joint degree, thereby launching their highly successful collaboration. Their artistic practice includes sculpture, film & video, photography, innovative digital and interactive technology, and architecture.

Langlands & Bell are BAFTA winning and Turner prize nominated artists who will be offering an unparalleled opportunity to view for the first time over 30 of their working models. These unique works of art illustrate the intelligent exploration of relationships between people and architecture, an important strand of their practice.



Image: *Studio table with models*, Langlands and Bell, 2002

Since the early 1990's they have also been collating data and information produced by systems of mass communication including an expanding volume of acronyms that includes those used by Art Museums around the world to identify themselves. Together with the working models the Gibberd Gallery will present works from the *A MUSE UM* series, a dynamic collection of nine prints published by Alan Cristea Gallery, London, plus a neon sculpture, together with *Chair with Model of the Basement of the National Gallery*, 1986, their first sculpture to include an architectural model.

Commissioned by The Imperial War Museum, London in 2002 to visit Afghanistan to research *The Aftermath of September 11<sup>th</sup> and the War in Afghanistan* Langlands & Bell produced *The House of Osama bin Laden* the Turner prize nominated trilogy of artworks shown at Tate Britain and since presented in 19 museums and galleries in 11 countries worldwide. Large-scale projects within the public domain by Langlands & Bell include *Paddington Station Bridge*, Paddington Basin, London, 2004, *Moving World (Night & Day)* 2007 at Heathrow Terminal 5 and *Call & Response* The Paris Metro T3 Tramway Interchange at Porte de Vincennes, Paris completed in 2012.

This exhibition will be a fitting display of work for a town with a reputation for design, architecture, and an outstanding collection of over seventy sculptures set in urban areas, main squares and precincts fostering a creative dialogue with the people who live here whilst also being a national attraction.

### **Editors' notes**

This is the first time the models have been shown.

No items in the exhibition are for sale. A limited edition box of cards with images of the models will be for sale.

David Mitchinson is the former Head of Collections, The Henry Moore Foundation. Harlow Art Trust, established in 1953, is a charitable board dedicated to the beautification of the town. They commission and purchase sculpture and offer an exciting and inspiring exhibition programme.

The award winning collection of British post war sculptures is one of the best examples of this period and includes the work of significantly important artists such as Auguste Rodin, Henry Moore, Barbara Hepworth, Lynn Chadwick, and Ralph Brown. Harlow Art Trail APP is freely available to download.

The Trust also cares for and advises the Council on the Sir Frederick Gibberd Permanent collection of watercolours, drawings and prints displayed in the Gallery.

**Exhibition dates** 5th July – 22<sup>nd</sup> August 2014 and Saturday 16th August 10-4 pm

**Artists' Talk** Saturday 5<sup>th</sup> July at 2pm

**\*END\***

Please confirm your attendance by email to [gallery@harlowarttrust.org.uk](mailto:gallery@harlowarttrust.org.uk)

Media enquiries contact Corrina Dunlea 01279 446404

Out of hours mobile 07801 236436

For high resolution black and white or colour images feel free to contact me.

### **Gallery opening times**

Monday – Friday 9am -4.45pm. Special visits can be arranged by appointment please contact the gallery.

Gallery Website: [www.gibberdgallery.co.uk](http://www.gibberdgallery.co.uk)

Twitter: @GibberdGallery2

Facebook : [www.facebook.com/TheGibberdGallery](http://www.facebook.com/TheGibberdGallery)

Artists website: [www.langlandsandbell.co.uk](http://www.langlandsandbell.co.uk)